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37. Hand-coloured and stencil-coloured print: Condensed film (Cerberus-Eclipse) (1917) Film Division, Library of Congress, George Eastman House, Rochester.
38. Stencil-coloured print (Pathécolor system, also known as an *à la main* colouring) (Columbia, Pathé, April-May 1916). Paolo Cherchi Usai Collection.

CIRCUMCONTENTIVE POETRY MOVEMENT