

The  
film is an open sesame.  
As a collaborative art,  
it incorporates  
a dense rag-sac of  
many arts and skills...



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...able to provide ground-breaking  
nutrition to the creative writer.  
It is natural for digressive poetic writing  
to draw inspiration from certain films,  
especially those  
where the narrative is destroyed,  
sub-plots crisscross at random,  
or films that need to be seen  
as arrays of visual sequences  
not necessarily sewn  
by threads of cognitive meaning....