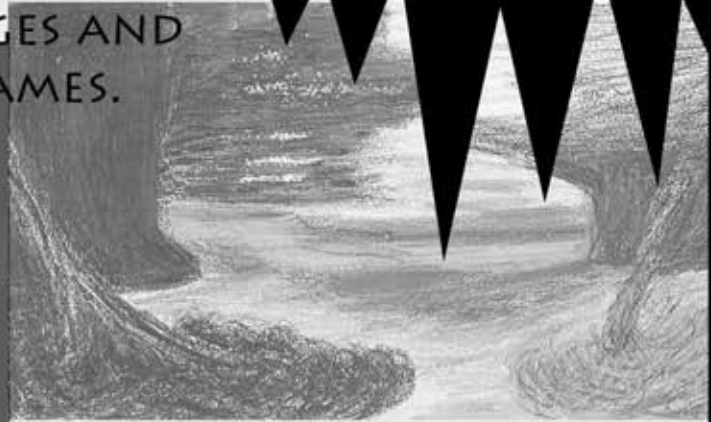




DEVDA'S
MEMORY, HIS
DEEP SENSE OF LOSS,
AND ANXIETY
ARE THE KEY
ASPECTS IN ALL TEXTS.



BHANSALI QUOTES ROY EVEN
WHEN HE TRANSFORMS THE IMAGES AND
STRETCHES THE LIMITS OF THE FRAMES.



SARAT CHANDRA'S DESCRIPTION IS EMPHASISED IN BHANSALI.