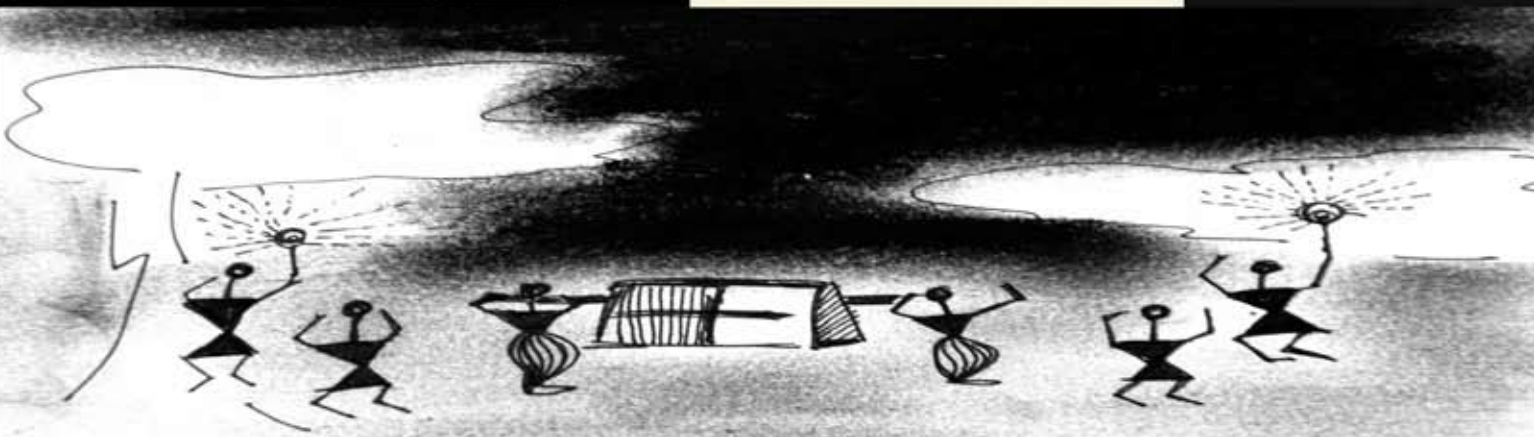


IN THE FILM(S) AS DEVDAS PROCEEDS TO MEET PARO, SHE SENSES HIS ANGUISH. THIS PRESENCE OF PARO IS ABSENT IN IN THE NOVELLA.



PARO CRIES, 'KISINE MUJHE PUKARA KYA?'
BARUA INVENTED THE 'TELEPATHY' OR
PARALLEL CUT.



NOTE THE PERSISTENCE OF MEMORY AND THE WAYS IN WHICH
IMAGES TRAVEL IN CINEMA.